

## Special Exhibition of Works from the Collection

## Ecology &amp; Art

Mie Prefectural Art Museum

2022.2.23[Wed]-4.3[Sun]

Organized by Mie Prefectural Art Museum

Supported by Mie Prefectural Art Museum Assistance Foundation

Nature and Modernity					
Artist	Title	Date	Material	Size	Donator/ Collector
MONET, Claude	Le Bassin d'Argenteuil vu depuis le pont routier	1874	Oil on canvas	62 × 81	Gift of the Cultural Foundation of Okada
MONET, Claude	Le village de la Roche-Blond, Effet du soir	1889	Oil on canvas	73.9 × 92.8	Gift of the Cultural Foundation of Okada
BONNARD, Pierre	The Seine at Vernon	1912	Oil on canvas	34.3 × 55.8	Gift of Mr. Mitsui Teizo
PISSARRO, Camille	Paysan, Pe( )re Melon	1879	Etching on paper	10.5 × 16.3	
PISSARRO, Camille	Paysanne be( )chante	1890	Etching on paper	11.5 × 11.9	
MAILLOL, Aristide	Daphnis et Chloe( ) (Illustrated Book)	1937	Woodblock print on paper	21 × 13.9	

Nature in Modern Japan					
Artist	Title	Date	Material	Size	Donator/ Collector
FONTANESI, Antonio	Sun Setting on the Marsh	1876-78c	Oil on canvas	39.5 × 61	Gift of the Cultural Foundation of Okada
ASAI Chu(-)	The Village of Kotaba	1893	Oil on canvas	27 × 39	
KUME Keiichiro(-)	Sketch for 'Autumn Scene'	1895	Oil on canvas	45.5 × 61	
NAKAZAWA Hiromitsu	Redflowering Winter ume	1906	Watercolor on paper	23.2 × 15.4	Gift of Mr. Mitsui Gen
KANOKOGI Takeshiro(-)	Crocquis (SketchbookI, Set of Thirty-nine drawings)		Pencil and other media on paper	31 × 41	
YASUI So(-)taro(-)	Man	1907	Pencil on paper	17.4 × 11.2	
YASUI So(-)taro(-)	Man	1907	Pencil on paper	17.4 × 11.3	
YASUI So(-)taro(-)	Young Woman and a Dog	1907	Pencil on paper	17.4 × 11.2	
YASUI So(-)taro(-)	Young Woman from a Farming Household	1907	Pencil on paper	17.4 × 11.2	

Distance between Nature and Artist					
Artist	Title	Date	Material	Size	Donator/ Collector
KURODA Seiki	Snow Scene	1919	Oil on board	26 × 34.8	
KISHIDA Ryu(-)sei	Young Barley Shoots	1920	Oil on canvas	37.5 × 45.5	
YOROZU Tetsugoro(-)	Scene Viewed Between Trees	1918c	Oil on canvas	54.3 × 45.5	
YOROZU Tetsugoro(-)	Scene with Winter Trees	1924	Oil on canvas	33 × 45	
MAKINO Torao	Chinese Parasol Tree	1923	Oil on canvas	72.7 × 90.9	
NAKAZAWA Hiromitsu	Ishibe (one of the Fifty-Three Stations of the Tōkaidō Highway)	1911	Pencil and watercolor on paper	24.2 × 16	Gift of Mr. Mitsui Gen
NAKAZAWA Hiromitsu	Kintai-kyo Bridge	1914	Conte and watercolor on paper	24.6 × 33	Gift of Mr. Mitsui Gen
NAKAZAWA Hiromitsu	Sanjō-ōhashi Bridge	1925	Oil on canvas	38.3 × 45.6	Gift of Mr. Mitsui Gen
NAKAZAWA Hiromitsu	Snowy Landscape along the Kamogawa River	1926	Oil on canvas	41 × 53.2	Gift of Mr. Mitsui Gen
OKANO Sakae, NAKAZAWA Hiromitsu, YAMAMOTO Morinosuke, KOBAYASHI Shokichi, ATOMI Yutaka	<i>Nihon Meishou Shasei Kikou</i> vol.1 (1st Edition)	September 1906	Nakanishiya Shoten		
OKANO Sakae, NAKAZAWA Hiromitsu, YAMAMOTO Morinosuke, KOBAYASHI Shokichi, ATOMI Yutaka	<i>Nihon Meishou Shasei Kikou</i> vol.1 (2nd Edition)	December 1906	Nakanishiya Shoten		

OKANO Sakae, NAKAZAWA Hiromitsu, YAMAMOTO Morinosuke, KOBAYASHI Shokichi, ATOMI Yutaka	<i>Nihon Meishou Shasei Kikou</i> vol.1 (3rd Edition)	December 1909	Nakanishiya Shoten		
OKANO Sakae, NAKAZAWA Hiromitsu, YAMAMOTO Morinosuke, KOBAYASHI Shokichi, ATOMI Yutaka	<i>Nihon Meishou Shasei Kikou</i> vol.1 (4rd Edition)	April 1914	Nakanishiya Shoten		
OKANO Sakae, NAKAZAWA Hiromitsu, YAMAMOTO Morinosuke, KOBAYASHI Shokichi, ATOMI Yutaka	<i>Nihon Meishou Shasei Kikou</i> vol.2 (1st Edition)	July 1908	Nakanishiya Shoten		
OKANO Sakae, NAKAZAWA Hiromitsu, YAMAMOTO Morinosuke, KOBAYASHI Shokichi, ATOMI Yutaka	<i>Nihon Meishou Shasei Kikou</i> vol.3 <i>Kyoto</i> (1st Edition)	April 1910	Nakanishiya Shoten		
OKANO Sakae, NAKAZAWA Hiromitsu, YAMAMOTO Morinosuke, KOBAYASHI Shokichi, ATOMI Yutaka	<i>Nihon Meishou Shasei Kikou</i> vol.3 <i>Kyoto</i> (2nd Edition)	September 1910	Nakanishiya Shoten		
OKANO Sakae, NAKAZAWA Hiromitsu, YAMAMOTO Morinosuke, KOBAYASHI Shokichi, ATOMI Yutaka	<i>Nihon Meishou Shasei Kikou</i> vol.4 <i>Tokaido Part 1</i> (1st Edition)	July 1913	Nakanishiya Shoten		
OKANO Sakae, NAKAZAWA Hiromitsu, YAMAMOTO Morinosuke, KOBAYASHI Shokichi, ATOMI Yutaka	<i>Nihon Meishou Shasei Kikou</i> vol.5 <i>Tokaido Part 2</i> (1st Edition)	September 1912	Nakanishiya Shoten		
NAKAZAWA Hiromitsu	<i>Nihon Taikan</i>	January 1922	Kanao Bun'endo		
NAKAZAWA Hiromitsu, etc.	<i>Kinai Kenbutsu Part of Yamato</i> (1st Edition)	February 1911	Kanao Bun'endo		
NAKAZAWA Hiromitsu, etc.	<i>Kinai Kenbutsu Part of Kyoto</i> (1st Edition)	February 1911	Kanao Bun'endo		
NAKAZAWA Hiromitsu, etc.	<i>Kinai Kenbutsu Part of Osaka</i> (1st Edition)	July 1912	Kanao Bun'endo		
KOJIMA Usui	<i>Nihon Alps</i> (1st Edition)	July 1910	Makawa Bun'eikaku		
KOJIMA Usui	<i>Nihon Alps</i> vol.2 (1st Edition)	July 1911	Makawa Bun'eikaku		
KOJIMA Usui	<i>Nihon Alps</i> vol. 3 (1st Edition)	July 1912	Makawa Bun'eikaku		
KOJIMA Usui	<i>Nihon Alps</i> vol. 4 (1st Edition)	July 1915	Makawa Bun'eikaku		
WADA Eisaku	Mt. Fuji	1909	Oil on canvas	53.3 × 72.9	Gift of the Cultural Foundation of Okada
MIYAKE Kokki	Mt. Futago in Hakone	1933	Watercolor on paper	80.3 × 100	
SUDA Kunitaro(-)	Shigaraki	1935	Oil on canvas	72.6 × 116	Gift of the Cultural Foundation of Okada
KITAGAWA Tamiji	Way to the Sea	1942	Oil on canvas	91.3 × 117	
KURODA Yoritsuna	Landscape of Nakiri	1933	Oil on canvas	112 × 146	Gift of the Artist
CHO(-)KAI Seiji	Landscape of Kinan	1936	Oil on canvas	97 × 146	

UMEHARA Ryu(-) )zaburo(-)	Kirishima	1936	Oil on canvas	65 × 80.3	Gift of the Cultural Foundation of Okada
	Map of the Railway	January 1928			
Osaka Mainichi Shimbun, Tokyo Nichinichi Shimbun ed.	<i>Nihon Hakkei</i> (2nd Edition)	August 1928	Osaka Mainichi Shimbun, Tokyo Nichinichi Shimbun		
	<i>Fuukei</i> vol. 1, no.1	October 1934	Fuukei Kyoukai		
	<i>Fuukei</i> vol. 10, no. 1	January 1943	Fuukei Kyoukai		
	<i>Fuukei</i> vol. 10, no. 2	February 1943	Fuukei Kyoukai		
FUJISHIMA Takeji	Sunrise: View from Mt. Asama in Ise	1930	Oil on canvas	38 × 45.6	
FUJISHIMA Takeji	Sea: Sunrise	1931	Oil on canvas	33.4 × 45.8	
KANOKOGI Takeshiro(-)	The River Yoshino Flowing through the Mountains of Yamato	1933	Oil on canvas	89.4 × 130	
UMEHARA Ryu(-) )zaburo(-)	Cottage on a Summer Day	1933	Oil on canvas	62.6 × 77.8	
KOJIMA Zenzaburo(-)	Hakone	1938	Oil on canvas	131 × 163	
EBIHARA Kinosuke	Forest with a Flock of Birds	1932	Oil on canvas	73.5 × 100	
UOZUMI, Seiichi	Snow gorge	Unknown	Bromoil Process	42 × 42	Gift of Ms. Uozumi Kyoko
UOZUMI, Seiichi	Cherry blossoms	Unknown	Bromoil Process	45.5 × 42	Gift of Ms. Uozumi Kyoko
UOZUMI, Seiichi	Footpath	1920s-40s	Bromoil Process	30.3 × 25.3	Gift of Ms. Uozumi Kyoko
UOZUMI, Seiichi	Sea	1920s-40s	Bromoil Process	27 × 37.8	Gift of Ms. Uozumi Kyoko
UOZUMI, Seiichi	Water carriers	1921	Gelatin silver prin	26.6 × 20.9	Gift of Ms. Uozumi Kyoko
UOZUMI, Seiichi	Early autumn landscape in Doro-kyo gorge	1926	Bromoil Process	28.9 × 38.8	Gift of Ms. Uozumi Kyoko

Close to Nature					
Artist	Title	Date	Material	Size	Donator/ Collector
NAKATANI Tai	Clay	1958	Oil on canvas	112 × 146	
NAKATANI Tai	Coal Mine	1957-58	Oil on canvas	65.2 × 100	
NAKATANI Tai	Snow Thaw	1976	Oil on canvas	91 × 100	
KITAGAWA Tamiji	Ten Scenes of Seto	1937	Linoleum cut on paper	9/19.7 × 11.3/19.5	
USHIJIMA Noriyuki	Kaiyakiba (Hut where Shellfish are Grilled)	1935	Oil on canvas	152 × 182	
YAMAMOTO Kanae	After a Storm at Bo(-)so(-)	1942	Oil on canvas	90.9 × 117	
OKUSE Eizo	Fishing Boat	1938	Oil on canvas	116.7 × 80.3	Private Collection
SATO(-) Sho(-)in	Stacks of Reeds	1958	Oil on canvas	92 × 118	Gift of Ms. Sato Tomo
SATO(-) Sho(-)in	Typhoon in Ise Bay	1960	Oil on canvas	91 × 117	Gift of Ms. Sato Tomo
KOBAYASHI Kenzo(-)	Procession of Insects	1950	Oil on canvas	73.0 × 99.5	
KOBAYASHI Kenzo	Raccoon dog (spring)	1950	Oil on canvas	60.6 × 72.7	Gift of Ms. Kato Matae
KOBAYASHI Kenzo(-)	Friendship	1951	Oil on canvas	90.5 × 73	
KOBAYASHI Kenzo(-)	Birds	1966	Oil on canvas	90.5 × 72.5	
KOBAYASHI Kenzo(-)	Spring Hill	1975	Oil on canvas	80.5 × 100	
KOBAYASHI Kenzo(-)	Snow in Spring	1979	Oil on canvas	95.5 × 129	Gift of Ms. Kato Matae
KOBAYASHI Kenzo(-)	Pond in a Field with Flowers	1985	Oil on canvas	60.5 × 72.5	Gift of Ms. Kato Matae
KOSHIMIZU Susumu	Working Table, Water Mirror	1981	Linden plywood, urethane, water	H 40 × W145 × D110	Gift of the Cultural Foundation of Okada

Sense of Wonder					
Artist	Title	Date	Material	Size	Donator/ Collector
IKEMURA Leiko	Waterfall	1990	Acrylic on canvas	115.7 × 94.5	
IKEMURA Leiko	birdgirl	2006	Oil on canvas	120 × 160	
SOMEYA Arika	Bird's-eye view - House of 40,000 dollars	2004	Oil on polyester laminated plywood	138.6 × 90	
NAKATANI Michiko	There are the crows on that mountain	2016	Plaster, resin, pigment etc.	H180 × W90.3 × D9.2 etc.	Gift of Yanagihara Misao Foundation and Mie Prefectural Art Museum Assistance Foundation

SICILIA, Jose(') Mari(')a	Beehives III (Set of Ten Pieces)	1993	Wax and mixed media	94 × 104 (10 pieces)	
AKIOKA Miho	INTER LUCEM 99-7-28	1999	NECO Print on hemp paper	152 × 212	Gift of The Japan Foundation