

Eyes on Western Art — The 40th Anniversary Commemoration

Mie Prefectural Art Museum

2022. 11. 19. Sat.-12. 11. Sun. Organized by Mie Prefectural Art Museum Supported by Mie Prefectural Art Museum Assistance

Foundation

Artist	Title	Date	Size	Material	Donator / Collector
<b>Masterpieces from the Collection</b>					
Johan Barthold Jongkind	Views of Holland		1862 35.5×51.6	Etching on paper	
	Pier at the Port of Honfleur		1865 22.4×30.4	Etching on paper	
Pierre-Auguste Renoir	Young Woman in Blue	ca.1876	42.9×31.0	Oil on canvas	Gift of the Okada Cultural Foundation
Claude Monet	The Village of la Roche-Blond, Evening Effect	1899	73.9×92.8	Oil on canvas	Gift of the Okada Cultural Foundation
	The Port of Argenteuil Seen from the Road Bridge	1874	62.0×81.0	Oil on canvas	Gift of the Okada Cultural Foundation
Pierre Bonnard	The Seine at Vernon	1912	34.3×55.8	Oil on canvas	Gift of Mr.Mitsui Teizo
Edgar Degas	Standing Female Nude from the Waist Up	ca.1891	43.0×50.0	Conté and red chalk on paper	Gift of the Okada Cultural Foundation
Odilon Redon	Allegory: Red Tree not Reddened by the Sun	1905	46×35.5	Oil on canvas	
Marc Chagall	The Branch	1956-62	150×120	Oil on canvas	Gift of the Okada Cultural Foundation
Rodolphe Bresdin	The Good Samaritan	1861	56.4×44.4	Lithograph on paper	
	The Comedy of Death	1854	22.0×15.2	Lithograph on paper	
Georges Rouault	The Crucifixion	ca.1939	62.7×47.1	Oil on paper (Pasted on canvas)	Gift of the Okada Cultural Foundation
Raoul Dufy	Black Cargo Ship and a Rainbow	ca.1949	38.0×46.1	Oil on canvas	Gift of the Okada Cultural Foundation
Maurice Utrillo	Landscape	1935	36.3×53.0	Oil on canvas	Deposited to Mie Prefectural Art Museum
Maurice de Vlaminck	Landscape	Unknown	54.0×52.0	Oil on canvas	Deposited to Mie Prefectural Art Museum
Edvard Munch	The Sich Girl (from "Meier-Gräfe Portfolio")	1894-95	35.7×27.0	Etching and drypoint on paper	
	Young Girl at the Window (from "Meier-Gräfe Portfolio")	1894-95	20.0×14.3	Etching and drypoint on paper	
Maurits Cornelis Escher	Metamorphosis II	1939-40	19.5×400	Woodblock print on paper	
<b>German Expressionism</b>					
Ernst Ludwig Kirchner	Three Women	1907	36.5×33.8	Woodblock print on paper	
Max Pechstein	Sailors	1919	35.3×46.0	Watercolor and contour on paper	
Emil Nolde	Self-portrait	1907	44.5×32.0	Lithograph on paper	
	Hamburg: River Port	1910	44.5×32.0	Etching and aquatint on paper	
<b>Spanish Art</b>					
Bartolomé Esteban	Saint Catherine of	ca.1645-50	165.0×112.0	Oil on canvas	
Francisco José de Goya y Lucientes	Portrait Alberto Foraster	ca.1804	45.9×37.5	Oil on canvas	Gift of the Okada Cultural Foundation
Pablo Picasso	Romani Woman	1900	44.5×59.0	Pastel and oil on board	Deposition of Mie Prefectural PublicUtilities Agency
Salvador Dalí	Palladio's Corridor of Thalia	1937-38	116.0×88.5	Oil on canvas	
Joan Miro	Woman and Birds	1968	100.0×65.6	Oil on canvas	Gift of the Okada Cultural Foundation

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**Prints**


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Francisco José de Goya y Lucientes	The Disasters of War(1) 《Sad presentiments of what must come to pass.》	1810-20 14.0 × 19.8	Etching, burin, drypoint and burnisher on paper
	The Disasters of War(2) 《Rightly or wrongly; with or without reason.》	1810-20 14.0 × 19.8	Etching, lavis, drypoint, burin and burnisher on paper
	The Disasters of War(48) 《Cruel, pitiful sight!》	1810-20 14.0 × 19.8	Etching, lavis, burin and burnisher on paper
	The Disasters of War(50) 《Unhappy mother!》	1810-20 14.0 × 19.8	Etching, aquatint and drypoint on paper
	The Disasters of War(74) 《This is the worst!》	1810-20 14.0 × 19.8	Etching and burnisher on paper
	The Disasters of War(75) 《Charlatan troupe of strolling players.》	1810-20 14.0 × 19.8	Etching, aquatint or lavis, drypoint and burin on paper
William Blake	The Book of Job(2) 《Satan Before the Throne of God》 The Book of Job(13) 《The Lord Answering Job out of the Whirlwind》	1825 21.5 × 16.8	Etching on paper
	The Book of Job(16) 《The Fall of Satan》	1825 21.5 × 16.8	Etching on paper
	Apocalypse of Saint John (2) "... And I saw in the right hand of him that sat on the throne a book written within and on the backside, sealed with seven seals."	1899 29.8 × 21.0	Lithograph on paper
Odilon Redon	Apocalypse of Saint John (7) "And another angel came out from the temple which is in heaven, he also having a sharp sickle."	1899 29.8 × 21.0	Lithograph on paper
	Apocalypse of Saint John (9) "...and bound him a thousand years."	1899 29.8 × 21.0	Lithograph on paper
	Ancient History 《Oedipus at the Spinx's.》	1842 33.2 × 24.6	Lithograph on paper
Honoré Daumier	Ancient History 《The fall of Icarus.》	1842 33.2 × 24.6	Lithograph on paper
	Ancient History 《Apelles and Campaste [sic]. 》	1842 33.2 × 24.6	Lithograph on paper
	Drawn on the Wall: I	1967 58.5 × 92.5	Etching, aquatint and carborundom on paper
Joan Miró	Drawn on the Wall: II	1967 58.5 × 92.5	Etching, aquatint and carborundom on paper
	Drawn on the Wall: IV	1967 58.5 × 92.5	Etching, aquatint and carborundom on paper
	Drawn on the Wall: VI	1967 58.5 × 92.5	Etching, aquatint and carborundom on paper

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Wassily Kandinsky	Small Worlds: I	1922	35.3 × 27.7	Lithography on paper	
	Small Worlds: II	1922	35.8 × 28.0	Lithography on paper	
	Small Worlds: III	1922	35.4 × 28.0	Lithography on paper	
	Small Worlds: IV	1922	34.4 × 28.8	Lithography on paper	
	Small Worlds: V	1922	35.4 × 27.6	Watercolor on paper	
	Small Worlds: VI	1922	35.9 × 31.3	Watercolor on paper	
	Small Worlds: VII	1922	35.9 × 28.3	Watercolor on paper	
	Small Worlds: VIII	1922	35.8 × 30.5	Watercolor on paper	
	Small Worlds: IX	1922	29.9 × 26.7	Drypoint on paper	
	Small Worlds: X	1922	29.8 × 26.7	Drypoint on paper	
	Small Worlds: XI	1922	29.3 × 26.8	Drypoint on paper	
	Small Worlds: XII	1922	30.2 × 26.7	Drypoint on paper	
<b>Japanese Artists</b>					
Noriaki Iwahashi	Still Life with a Duck	1875	54.0 × 34.3	Watercolor on paper	
Keiichiro Kume	Sketch for 'Autumn Scene'	1895	45.5 × 61.0	Oil on canvas	
Takehiro Kanokogi	Beach in Normandy (Study)	1907	54.0 × 37.0	Oil on canvas	
Naojiro Harada	Old Man	ca.1886	57.6 × 42.6	Oil on canvas	
Takeji Fujishima	Nude	ca.1906	79.6 × 75.4	Oil on canvas	
Ryuzaburo Umehara	Cottage on a Summer Day	ca.1933	62.6 × 77.8	Oil on canvas	
Yuzo Saeki	Church of St. Anne	ca.1928	72.5 × 59.7	Oil on canvas	
Tosh Shimizu	In a Chop Suey Parlor	ca.1921	71.3 × 56.3	Oil on canvas	
Tsuguharu Fujita	Self-portrait with a Cat	ca.1927	54.3 × 45.5	Oil on canvas	Gift of Mr. Tohata Kenzo
Kinosuke Ebihara	Forest with a Flock of Birds	ca.1932	73.5 × 100	Oil on canvas	
<b>Eyes on Contemporary Art</b>					
Eduardo Chillida	Gravitation CH-91/GT-56	1991	28.0 × 20.0	Ink on paper with strings and cuts	
	Bikaina (Extraordinary) XVI	1988	97.0 × 64.9	Etching on japanese paper	
Marcello Morandini	Silkscreen A	1991	50.0 × 50.0	Silkscreen on paper	
	Silkscreen C	1991	50.0 × 50.0	Silkscreen on paper	
Lynn Chadwick	Trig III	1961	H45.0	Bronze	
Bruce Nauman	Human Companionship, Human Drain	1981	76.2 × 55.9	Lithograph on paper	
Giacomo Manzù	Giacomo Manzu (From Collected Etchings Giacomo Manzu)	1970	63.8 × 49.5	Etching and aquatint on paper	
	Big Carriage with Giulia and Mileto	1972	22.3 × 33.5	Pencil on paper	Gift of the Hyakugo Bank
<b>Various Materials Used in Art Works</b>					
Louise Nevelson	Untitled	1980's	H82.5 × W69.7 × D14.0	Wood and mirror	
Anselm Kiefer	For Khlebnikov	1984-86	191.0 × 261.0	Oil, acrylic, and emulsion on canvas with lead and iron wire	

Antoni Tàpies	Cracked Black and White Cross	1976	162.0 × 131.0	Mixed media and wood	
Miquel Barceló	Figure	1982	111.0 × 75.5	Mixedmedia with cardboard	
Vicenc Viaplana	Origin (Principio)	1989	160 × 195	Mixedmedia on canvas	Deposited to Mie Prefectural Art Museum
José María Sicilia	Wooden Partition: Small Flowers IV	1998	210.0 × 124.0	Oil and wax on wooden board	
	Wooden Partition: Small Flowers V	1998	210.0 × 122.0	Oil and wax on wooden board	
Pop Art					
David Hockney	Still Life with Curtains	1986		Lithograph and Mixedmedia on paper	Deposited to Mie Prefectural Art Museum
Roy Lichtenstein	Reflection on a Girl	1990	114.0 × 139.0	Lithography, silkscreen and woodblock print on paper	
James Rosenquist	Busy Signal	1970	40.3 × 53.6	Lithograph on paper	
	Leaky Neck	1981	59.3 × 40.9	Aquatint on paper	
Contemporary Art in Valencia					
Joan Cardells	R-816	1991	each panel: 208 × 100	Graphite on paper	
Ángeles Marco	Motorway (The Transition Series)	1987	H96.0 × W44.0 × D500	Iron, grease	
	Connecting Stair	1997	H35.3 × $\phi$ 17.0	Steel	
Ramón de Soto	Dialogues of Silence IV	1997	each piece: H20.5 × W39.9 × D4.0	Steel	
	Bodegón (Still life)	1994	H76.0 × $\phi$ 79.5 (table)	Mixedmedia, cement, glass, wood	
Miquel Navarro	Sentry City	1993–97	H200.0 × W400.0 × D600.0	Aluminum and zinc	
Natividad Navalón	My Body: Overflow and Fear (3rd part)	1997	H183.0 × W173.0 × D20.0	Vivet, iron and cord	
	When you cover me I rest peacefully				
José Sanleón	Black Cross	1996	300.0 × 400.0	Silkscreen and enamel sheets	